

**CREATING**

Imagine (#1)  
Plan & Make (#2)  
Evaluate & Refine (#3.1)  
Present (#3.2)

**PERFORMING**

Select (#4.1)  
**ANALYZE (#4.2)**  
**INTERPRET (#4.3)**  
Rehearse, Evaluate & Refine (#5)  
**PRESENT (#6)**

**RESPONDING**

Select (#7.1)  
Analyze (#7.2)  
Interpret (#8)  
Evaluate (#9)

**CONNECTING**

Personal Experiences (#10)  
Varied Contexts (#11)



## Give Me Your Stars to Hold

- I. Musicians **ANALYZE**: Rehearsals and performances are enhanced through understanding the structure and context of a work.

The composer draws attention to important words and concepts.

- A. What particular words, **expressions**, or ideas are brought to the forefront by the composer?
- B. How does the composer's method of **text setting** serve to underscore or accentuate these key elements?

*EXTEND: Explore different interpretations of the piece by performing it through various perspectives of the text. How do these interpretive choices influence your overall performance? What changes must the choir make collectively, and what individual adjustments are needed from each singer?*

**PERFORMING**

- II. Musicians **INTERPRET**: The process of rehearsing and performing a piece involves exploring and experimenting with sound to uncover and express its **creative intent**.

- A. The composer includes expression markings within the piece. How do these inform your interpretation of the piece? Are there any additional modifications that could enhance your performance?
- B. How can **articulation** be used to emphasize contrasts within the performance? Should the approach to **articulation** stay consistent throughout the piece or change depending on the section?

- III. Musicians **PRESENT**: Expression, **interpretation**, and technical accuracy are displayed appropriately for an audience and context.

Composers are often inspired to create musical settings of texts written by other poets or authors.

- A. Why might it be valuable to explore texts written by poets other than the composer? What factors contribute to the enduring popularity of certain texts while others fade over time? Discuss your thoughts and provide supporting examples.
- B. When audience members are familiar with the text, how can performers keep their attention and **engagement**? Develop and present strategies for effectively sharing, displaying, or interpreting the text to enhance the audience's experience.

### KEY VOCABULARY

Expression, Text Setting, Creative Intent, Articulation, Engagement, Interpretation