

**CREATING**

Imagine (#1)  
Plan & Make (#2)  
Evaluate & Refine (#3.1)  
Present (#3.2)

**PERFORMING**

Select (#4.1)  
Analyze (#4.2)  
Interpret (#4.3)  
**REHEARSE, EVALUATE & REFINE (#5)**  
Present (#6)

**RESPONDING**

Select (#7.1)  
Analyze (#7.2)  
Interpret (#8)  
Evaluate (#9)

**CONNECTING  
PERSONAL EXPERIENCES**

**(#10)**  
Varied Contexts (#11)



# Vem Kan Segla?

PERFORMING

Musicians **REHEARSE, EVALUATE & REFINE**: To improve the quality and expression of performances, applying appropriate criteria and new ideas is important when practicing and rehearsing.

During rehearsal, focusing on the contrasts between *rhythm*, *melody*, and *expression* can help reveal the unique style of the piece.

- A. At which moments does the rhythm most effectively convey the sensation of “wind”?
- B. In what ways does the melody capture the essence of a *folk song*. A folk song is a traditional piece of music that originates from the culture and experiences of a community or group of people.
- C. How do shifts in dynamics contribute to a deeper understanding and expression of the song’s message?
- D. In which sections, and under what circumstances, might solo, unison, or part-singing, along with the addition of new parts enhance and express the distinct qualities of the music?

CONNECTING

Musicians are influenced by **PERSONAL EXPERIENCES**: Creating, performing, and responding to a work is influenced by a person’s experiences, interests, ideas and knowledge.

- A. The *lyrics* speak of separation and longing. How do you relate to these emotions personally?
- B. What emotions do you feel when singing or listening to this song? How can those feelings shape your performance?
- C. Why do you think themes of separation were so common in seafarers’ songs from this region?
- D. How does knowing that the song is also a *lullaby* from the Åland Islands influence the way you interpret it?

**KEY VOCABULARY**

Rhythm, Melody, Expression, Folk song, Lyrics, Lullaby