

# The Full Heart

## Rehearsal Resource Page

**Composer:** Amy F. Bernon

**Text:** Amy F. Bernon

**Ranges:**

**Solfege:**

### Vocabulary:

<i>mp</i>	<i>mezzo piano</i>	medium soft
<i>f</i>	<i>forte</i>	loud
<i>p</i>	<i>piano</i>	soft
<i>mf</i>	<i>mezzo forte</i>	medium loud
<i>tutti</i>		all performers/singers
	<i>crescendo</i>	to gradually get louder
<i>cresc. poco a poco</i>	<i>crescendo poco a poco</i>	get louder little by little

### Preparation:

Sing these pitches on a neutral syllable (*loo, doo*) or solfege during your warm-up period to prepare for singing **The Full Heart**. Make sure you focus on singing all of the correct intervals in tune.

### Extension Activities:

Demonstrate how well you've learned the skills and concepts featured in **The Full Heart** by responding to the following extension activity:

After you have learned the song very well, ask yourself these questions:

- Are you able to sing all of the pitches and words clearly and correctly?
- Can you correctly perform all the dynamic markings that are found in the score?
- Can you sing this piece in an expressive and smooth style?